

Preface:

The dotted slurs indicates the musical thoughts; the normal slurs represent legato phrases. This because one musical idea can contain some rests and to better understand the piece some extra indications of musical sentences need to be given. In case, when both slurs have the same length, the dotted slurs are omitted.

The bowing techniques (up, down, on one bow) are not indicated very often, which gives the musician the freedom to find the best way to perform according her /his musical intuition.

the composer