

Preface

"Ingetogen" (Dutch for modesty) is a story about the mother and child, who are musically portrayed by various melodic, harmonic or rhythmic motifs. Also, these characters own its tonal centers, known as white or black keys on the keyboard.

Both identities (to be described as fragile, restrained, sometimes playful or dreamy) are alternately portrayed, but the most natural harmony will occur as in real life, when both together (bitonal as well) embrace.

Special for this composition there were made some drawings by family friend, Dutch drawing artist Ad Willemen (1941 – 2013). The very young model Modest was marveling posing with his mother in the atelier of the artist in Augustus of 2009 in Picardy, France. This are still incredibly beautiful, subdued moments, even these are in the past...

Tender invented to the births of our sun Modest.

the composer

Ingetogen

(original, in Dutch)

poem: Babs Appels

Met de donder kwam het Leven,
Wat de ochtend zon verwelkomde.
De regen kleurde blauw,
Nu Jij, een nog onbeschreven blad
Het voorjaar doet ontspruiten.

Ik omstrengel jou,
Jij omstrengelt mij,
Ieders kwetsbaarheid...

Ik omstrengel jou,
Zoals mij omstrengel jij
In tranen van onwetendheid...

De nacht zo stil.
Cocon van tederheid
Sereen tot morgen zang
Ontwaakt in ochtendglore.
Nieuwsgierigheid ontvlindert
Een zijde zachte streling,
Jij bent al mijn grootst dierbaar!

Ik omstrengel jou,
Jij omstrengelt mij
Al in liefde zo verbonden.

(mei 2009, Tilburg)